

Torrance Herald

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W. HAROLD KINGSLEY Editor
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TALKS BY THOSE WHO THINK

"THE cabinet does not need any testimonials from me," said Bernard Shaw, famous philosopher-dramatist, in speaking of England's new Labor government. "The most remarkable fact about it from the press point of view is that though its most prominent figures are men of extraordinary ability, every one of whom has been addressing crowded audiences throughout the kingdom on all the burning political questions of the day for a quarter of a century in speeches full of solid information and interesting political speculation, they are quite strange to the ordinary suburbanite, who knows nothing that is not either in his daily paper or in his house and garden, while the names of parliamentary noodles who during the same period have been saying nothing at great length, and never doing even that in an unexpected manner, are well known by name, there being nothing else about them to know."

**SAYS
 BERNARD
 SHAW**

"This is a striking proof of the fact that the danger of democracy without publicity is upon us. Nothing worth reporting is ever reported (if at all) until it is twenty years out of date, and then it is wrongly reported. With real publicity the present cabinet would be better known than any other group of members in the house and would inspire greater confidence."

"As it is, many citizens who believe that they really know who's who feel as if the nation had been handed over to an exceptionally obscure coroner's jury instead of to famous men like Mr. Horatio Bottomley and — But, no, I have already said too much."

WHO'S WHO IN THE NEWS

THOSE who know Fred G. Bonfils were not surprised when he started the senate investigating committee and the nation in general by announcing voluntarily that Harry Sinclair had paid him, his partner, H. H. Tammen, and another man \$250,000 as part settlement in obtaining rights in the Teapot Dome fields.

**FRED
 G.
 BONFILS**

For Bonfils and Tammen, as owners of the Denver (Colo.) Post, have drawn attention in the west through their aggressive and outspoken manners. Whether Coloradoans like or hate Tammen and Bonfils and their Denver Post, they can't ignore them. There is scarcely a chapter of Colorado history since 1892 in which their influence has not been felt. In addition to the Post, Tammen and Bonfils own and manage a circus and Tammen runs a big curio store on Seventeenth street, near the Union station. Bonfils, after years of hard fighting to achieve it, is definitely "in" Denver society, but Tammen doesn't bother about such things.

There are few big public men in Denver who have not at some time felt the hatred of this pair. Many a promising political career has been blasted under the chemical warfare attack of the Post, which in action is merciless and by many considered unscrupulous.

The growth of the Post since 1892, when Tammen and Bonfils started it, and the parallel growth in power and wealth of the two proprietors, are among the wonders of Colorado.

Numerous incidents in the career of these two "journalists" convinced Denver that neither would hesitate to use fists or feet against an enemy. One of the first enemies the Post made was former United States Senator Thomas M. Patterson, owner of the long-established Rocky Mountain News. In 1907 the feud reached such a stage that Bonfils one morning attacked Patterson in the street. Patterson testified he was struck from behind. A passerby rescued the aged ex-senator. Patterson also testified that Bonfils had threatened to kill him if the name Bonfils ever again appeared in the News.

Bonfils refused to plead when the case was called for trial. The court entered a plea of not guilty. Bonfils was found guilty. Justice Carlon gave him a \$50 fine and costs.

A few years later Bonfils had a street fight with Thomas J. O'Donnell, attorney for the Denver Union Water company, which the Post was attacking. Bonfils accused O'Donnell of trying to pull a revolver and O'Donnell said Bonfils had been threatening to "get" him.

Another long-remembered scrap in which both proprietors figured took place in the Post editorial rooms when the Post was trying to obtain the release from the penitentiary of a murderer named Packer. W. W. Anderson, a lawyer, was interested in the same cause. Anderson asserted he was knocked down first, but he finished the fight by shooting both Tammen and Bonfils. Both were severely wounded.

While the proprietors often came out second best in personal encounters, the Post has generally been on the winning side.

"JUST FOR THE FUN OF IT"

By ROY K. MOULTON

SPEAKING OF COGNOMENS

After all, what is in a name? The real name of Al Jolson is Asa Yoelson; of Mary Pickford, Gladys Smith; of Ina Clair, Ina Fagan; of Marie Dressler, Lella Koerber; of Mitzl, Magdalena Hajos; of Conway Tearle, Frederick Tearle; of Robert Warwick, Robert T. Bien; of Lew Dockstader, George Alfred Clapp; of Henry Miller, John Pegge; of Shirley Mason and Viola Dana, sisters, Shirley and Viola Flugrath; Willard Mack is really Charles McLaughlin; Eddie Foy, Edward Fitzgerald; Hazel Dawn, Hazel Tout; Nora Bayes, Nora Goldberg, and Trixie Friganza, Della O'Callahan.

**Buster and Pola
 Head Program at
 Torrance Theatre**

"Our Hospitality," Buster Keaton's second feature-length comedy made under his new contract with Metro, is coming to the Torrance theatre on Saturday, Feb. 23. This picture is described as an entirely new style of comedy. Aside from the Keatonesque situations which are a staple part of the frozen-faced laugh artist's comedies, the story depicts the history of America during the railroad-building era—one of the greatest periods in the history of the country.

Much of the humor of the story is developed from the quaintness of social conditions of the time.

Pola's Gowns

The old Spanish gowns worn by Pola Negri in her latest Paramount picture, "The Spanish Dancer," which will be on view at the Torrance theatre next Sunday and Monday, Feb. 24 and 25, constitute a veritable fashion display which will enthrall almost every woman screen fan. Some of the costumes worn by the famous star in the scenes taken in the gypsy camp show the strong influence which the Moorish invasion exercised over Spanish life even after it had been repulsed. Later in the story, when Pola Negri, as Maritana, the gypsy girl, becomes the wife of Don Cesar, she wears costumes which for sheer beauty have probably never been equaled by the gowns of any other period in history.

OHIO PICNIC

President H. D. Rinehart of the Federation of Ohio Societies of Southern California is calling all from that state to the big annual winter picnic reunion in Sycamore Grove park, Los Angeles, all day Saturday, March 1. The Buckeyes are all urged to make this the best ever.

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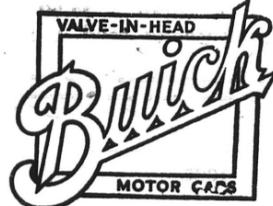


When George Washington, whose birthday we shall celebrate today, gave up the luxuries of a marvelous home life to fight for the independence that seemed nigh impossible of his little country, he had implicit faith in the men whom he later was to lead to success in battle.

But Washington's faith in his men was rewarded in the faith they had in him. So with us today. We believe implicitly in Torrance and its citizens. In return we know we have secured the confidence that has enabled us to reach the position which we occupy among the enterprises of this energetic community.

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